

MASTER PARCOURS GLOBAL HISTORY OF CONTEMPORARY ART (GHCA)

Master Histoire de l'art

Presentation

The “Global History of Contemporary Art” Master's program offers a close look at the epistemological renewal of a global history of art, and the historiographical, theoretical and critical questions it raises. Since the 1960s, thanks to the commitment of artists who have decompartmentalized their production to inscribe it more than ever in social, cultural, political and economic realities on a global scale, the methodological and conceptual approaches to art history have been renewed. This means reflecting on heritages and narratives, taking into consideration the different moments of historical and critical thought, and following its echoes to the present day.

Our three priorities will be :

- Rethinking the cartographies of contemporary art
- Rethinking contemporary art through the prism of gender
- Rethinking the museum today

The seminars are given by the faculty of the art history department (Professors and Ass. Prof. in contemporary art of the 20th and 21st centuries). The teaching language is primarily English.

Infos pratiques

Composante : École d'histoire de l'art & d'archéo. de la Sorbonne (EHAAS)

Durée : 2 ans

Crédits ECTS : 120

Campus : Galerie Colbert

En savoir plus :

Site internet de l'Ecole d'histoire de l'art et d'archéologie de la Sorbonne

<https://histoire-de-l-art-archeologie.panthéonsorbonne.fr/nos-formations/masters/masters-histoire-lart/master-global-history-contemporary-art-en>

Présentation

Objectifs

Training objectives

Unique in the academic environment, the “Global History of Contemporary Art” Master’s degree aims to prepare students for the many jobs that exist in contemporary art, through demanding training in research.

Teaching is offered mainly in English and covers contemporary art in its globalized dimension. In addition, students follow three semester-long of foreign language courses.

A 5-week internship (at M1 level) is compulsory. In addition, professionals of the field are involved in the program. This enables students to reflect on their project, gain experience in their chosen field and establish contacts in the cultural world.

Les + de la formation

Training benefits

Partnerships are forged with museums, art centers, publishers, curators, artists and other players in the contemporary art world, both nationally and internationally.

Organisation

Membres de l'équipe pédagogique

Teaching team members and contacts :

Training supervisor :

Mme Lotte ARNDT et Mme Elvan ZABUNYAN

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Training administrative managers :

Master 1 : Mme Nadine RENAUDIN

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Master 2 : M. Denis GARDENET

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Admission

Conditions d'admission

Admission requirements

The Master 1 “Global History of Contemporary Art” is open to all students holding a bachelor's degree in the SHS, ALL and DGE fields, in particular bachelor's degrees in history and art history and archaeology.

The Master 2 “Global History of Contemporary Art” is open by right to students who have completed a Master 1 “Global History of Contemporary Art” or, by external application and subject to available places, to students who have completed an M1 in another course in the “History of Art” field or in another compatible Master's field, both in France and abroad.

Modalités d'inscription

How to register

Students are admitted to the M1 program exclusively by submitting an application via the www.monmaster.fr application system, according to the timetable defined each year. When applying, students must :

- present a research topic for the dissertation in the field of contemporary art history
- Submit a letter of motivation
- Provide proof of a sufficient level of English: level C1 or equivalent, i.e. grades obtained in English at undergraduate (Licence) level.

Extra-european students must register on the [Etudes en France](#) platform.

For students who have completed an M1 in another course in the “History of Art” field or in another compatible Master's program, admission to M2 is exclusively by means of an online application on the local eCandidat platform, according to the timetable defined each year.

In M2, students with foreign (including non-European) university degrees apply under the same conditions, according to the same timetable and procedures as students with French degrees.

No applications for M1 or M2 will be accepted after the opening dates of the platform or outside this procedure.

Applicants who have resumed their studies (having interrupted their university studies for more than two years) must also be accompanied by the Bureau de la reprise d'études and/or de la Validation des acquis.

Tarifs

Tout savoir sur [les montants des droits universitaires](#)

[N° RNCP : 41176](#)

Certification : MASTER - Histoire de l'art (fiche nationale)

Date d'enregistrement : 25/04/2019

Date d'échéance : 30/06/2025

Certificateur : Université Paris 1 Panthéon-Sorbonne

Et après

Poursuite d'études

Further studies

PhD (universities, art schools).

Insertion professionnelle

Professional integration

- Teaching and research in contemporary art history
- Employment with art centers, contemporary art galleries and private foundations
- Organization of international art fairs
- Exhibition curators
- Cultural project management
- Jobs in fashion promotion and heritage

Programme

Organisation

Program

The program is multi-disciplinary, with courses dealing, among others, with fashion, new images, migration, genders and economics. It involves two separate research dissertations, one in M1 and the other in M2. It combines the most demanding research with professional experience in the field of contemporary art.

Master 1ère année Global history of contemporary art (GHCA)

Semester 1

UE 1 : Introduction and Methods	5 crédits	
From studio to gallery and exhibition : a hands-on	3 crédits	9h
Méthodologie du mémoire de recherche et Humanités numériques	4 crédits	21h
UE 2 : Current Issues in Contemporary Art (Choose 3 seminars)	15 crédits	
Art and Globalization	6 crédits	21h
Contemporary Art, Body, Gender	6 crédits	21h
Contemporary Art in Perspective 1	6 crédits	21h
New Images : a medium-based approach	3 crédits	21h
UE 3 : Language	5 crédits	
Langues vivantes	2 crédits	
UE 4 : Masters's Research Dissertation	5 crédits	
Individual mentorship toward the completion of a Master's	5 crédits	

Semester 2

UE 1 : Current Issues in Contemporary Art (Choose 3 seminar)	12 crédits	
Contemporary Art in Perspective 2	3 crédits	21h
Economy, Society and Creation	3 crédits	21h

New Fashion Histories: a Global Perspective	3 crédits	21h
Social Aspects of Art Practice	1 crédits	
UE 2 : Professional World	5 crédits	
Stage ou expérience en laboratoire		175h
UE 3 : Language	3 crédits	
Langues	2 crédits	
UE 4 : Master's Research Dissertation	10 crédits	
Master's Research dissertation		

Master 2ème année Recherche Global history of contemporary art (GHCA)

Semester 3

UE 1 : Group Project	7 crédits	
Special Project : Artists' venues		21h
UE 2 : Current Issues in Contemporary Art (Choose 2 seminars)	18 crédits	
Contemporary Art in Perspective 3	9 crédits	21h
Contemporary Art, Migration and Globalization 1	9 crédits	21h
Fashion Heritage and Exhibition	9 crédits	24h
UE 3 : Language	5 crédits	
Langues vivantes	2 crédits	

Semester 4

UE 1 : Current Issues in Contemporary Art
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Contemporary Art in Perspective 4	7 crédits	21h
Contemporary Art, Migration and Globalization 2	7 crédits	21h
Rethinking Exhibition Formats	7 crédits	21h
UE 2 : Master's Research	12 crédits	
Dissertation		
Master's Research dissertation		150h